

December 24, 2023

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EDUCATION

- 2012 PhD, Modern Culture and Media, Brown University
- 2008 MA, Modern Culture and Media, Brown University
- 2005 MFA, Film, Video and New Media, School of the Art Institute of Chicago
- 2003 Post-Baccalaureate in Painting and Drawing, School of the Art Institute of Chicago
- 2001 BA in English, Oberlin College
- Magna Cum Laude* for Honors Thesis completed in Comparative Literature

EMPLOYMENT

- 2023- Associate Professor, Department of Media Study, University at Buffa
- 2013- 2023 Assistant Professor, Department of Media Study, University at Buffalo
- 2012-2013 Visiting Assistant Professor, Department of Media Study, University at Buffalo

AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2019 Dr. Nuala McGann Drescher Affirmative Action/Diversity Leave, University at Buffalo/UUP, Spring
- 2015-2016 Humanities Institute Faculty Research Fellowship, University at Buffalo
- 2011 Dissertation Completion Fellowship, Graduate School, Brown University
- 2011 Banff Research in Culture Residency (BRiC), "On the Commons" with Lauren Berlant and Michael Hardt, Banff Centre for Arts & Creativity, Alberta, CAN
- 2009 LEF Foundation Filmmaking Fellow, Robert Flaherty International Film Seminar, Colgate University, Hamilton, New York
- 2006-2011 Joukowsky Presidential Fellowship for Doctoral Study, Brown University
- 2006 Fulbright Fellowship, Macedonia (declined)
- Artists Fellowship Finalist Award in Media Arts, Illinois Arts Council
- 2005 MFA Fellowship Award, Visiting Artist Program, School of the Art Institute of Chicago (SAIC)
- 2003 Hayward Prize of the American Austrian Foundation
- 2003 Post-Baccalaureate Fellowship Award, Visiting Artist Program, SAIC
- 1992 National Endowment for the Humanities Younger Scholar Award

PUBLICATIONS

BOOK

Interview Work and the Politics of Documentary Form (forthcoming), Indiana University Press. Advance Contract. Revised Manuscript Submission: April 2023.
Final Manuscript Submission: June 2024.

JOURNAL ARTICLES (REFEREED)

- “Forms of Association: Collective and Collected” for Special Issue of *Discourse: Journal for Theoretical Studies in Media and Culture*, edited by Sara Saljoughi, Abstract Accepted, Submission Deadline: February 2024
- 2017 “Between We and Me: Filmed Interviews and the Politics of Personal Pronouns,” *Discourse: Journal for Theoretical Studies in Media and Culture*, Vol. 39, No. 3, Fall, 319-337
- 2009 “New Left-Wing Melancholy: Mark Tribe’s ‘Port Huron Project’ and the Politics of Re-enactment,” *Framework: The Journal of Cinema and Media*, Vol. 50, No.1 & 2, Spring and Fall, 139-157

ELECTRONIC JOURNAL ARTICLES (REFEREED)

- 2021 “Corvid Emoji Needed,” *Media Fields Journal*, Issue 16, June (Media Fields Research Collective, Department of Film and Media Studies, UC - Santa Barbara)
- “The Irresistible Rise of Story: Documentary Film and the Historical Transformation of Radical Commitments,” *World Records*, Volume 5: Beyond Story, Article 5, May (UnionDocs Center for Documentary Arts with support from the Ford Foundation and Sheffield Doc Festival)

ELECTRONIC VIDEOGRAPHIC CRITICISM (REFEREED)

- 2019 “[Before Story: Project as Form](#),” online video and text, *In Media Res: a MediaCommons Project*. “Poetics & Politics 4: Against Story,” December (MediaCommons, NYU Libraries’ Digital Library Technology Services group)

JOURNAL ARTICLES (NON-REFEREED)

- 2015 “The Work of Ending: Eastman Kodak’s Carousel Slide Projector,” *PhotoResearcher - European Society for the History of Photography (ESHPh)*, No. 24, October, 10-19
- 2013 “Vulnerable Accumulation: A Practical Guide,” *Scapegoat: Architecture/Landscape/Political Economy*, No. 4, Winter/Spring, 337-358
- 2008 “Letter to Re-Enactors: New Left-wing Melancholy,” *Area Chicago*, December, 11
- 2007 “A Strain of Conversation,” *Journal of Aesthetics & Protest #5*, Vol. 2, No. 1, June, 6-7

ELECTRONIC JOURNAL ARTICLES (NON-REFEREED)

- 2011-2012 “Vulnerable Accumulation: A Definition,” *Reviews in Cultural Theory*, Issue 2.3, 133-138 (Department of English and Film Studies at University of Alberta – Edmonton). This is a special issue entitled “Remaking the Commons” published in conjunction with BRiC 2011 residency at the Banff Centre for Arts & Creativity.

BOOK CHAPTERS

- 2019 “Illuminating Obsolescence: Eastman Kodak’s Carousel Slide Projector and the Work of Ending” in *The Routledge Companion to Media Technology and Obsolescence*, Mark J. P. Wolf, ed., (New York: Routledge), 280-296

Best Edited Collection Book Award 2020, Society for Cinema and Media Studies

CATALOGUE ESSAYS

- 2018 “In Person, On Screen, In Context, On Tape” in *Introducing Tony Conrad: A Retrospective* (Cologne: Walther Konig Verlag & Albright Knox Art Gallery), 247-251

ROUNDTABLES, INTERVIEWS, & REVIEWS

- 2021 “Documentary Value: Between Use and Exchange” (single-authored) and “Documentary (adj.): Keywords and Provocations” (co-authored with Toby Lee, Lali Melamed, Pooja Rangan, and Benjamín Schultz-Figueroa), *MFJ (Millenium Film Journal)*, No. 74, Fall 2021, 86-87 and 82
- 2018 “In Practice: Humanitarian Ethics and Documentary Practice” (with Pooja Rangan and Brett Story), *Camera Obscura* 98, Vol. 33, No. 2, 197-207
- 2015 “Overtime: The Art of Work, Albright-Knox Gallery, March 2015,” *Afterimage*, Vol. 43, No. 3, November/December
- 2011 “‘On the Risk of a New Relationality:’ An Interview with Lauren Berlant and Michael Hardt” (with Heather Davis), *Reviews in Cultural Theory*, Issue 2.3, 7-27
- “No One is Sovereign in Love: An Interview with Lauren Berlant and Michael Hardt” (with Heather Davis), *No More Potlucks*, No. 18: Amour, November, Online
- 2002 “Addressing the World from the Midwest: An Interview with Iraqi-born Artist Wafaa Bilal,” *FNews Magazine*, December

PUBLISHED ARTIST’S PROJECTS

- 2014 Poster - Broadsheet, Print edition of 1000, “Immaterial/Material,” in *Furnishing Positions*, Adrian Blackwell, ed., Blackwood Gallery, University of Toronto – Mississauga, November
- 2012 “Free Association: Means in Common,” with 16beaver (Martin Lucas, Rene Gabri, Ayreen Anastas, Paige Sarlin, Pedro Lasch, Benj Gerdes, Jesal Kapadia), *Re-Thinking Marxism: A Journal of Economics, Culture & Society*, Vol. 22, No. 3, July, 382-401
- 2008 “Response to the Questionnaire,” 16Beaver (Ayreen Anastas, Rene Gabri, Ayreen Anastas, Benj Gerdes, Jesal Kapadia, Pedro Lasch, Naeem Mohaiemen, Paige Sarlin), *October*, No. 123, Winter, 149-160

INVITED LECTURES AND PRESENTATIONS

- 2021 Featured Presenter, “Union Docs Study Group #2: Are Stories Imposed or Found,” Seminar Discussion with Jem Cohen and Sindhu Thirumalaisamy, produced in conjunction with publication of article in Volume 5 of *World Records*, organized by UnionDocs, and hosted by Sheffield International Documentary Festival, Online (Sheffield UK), May 11

- Paper, "Forms of Association: Collective and Collected," Invited Lecture, *Screening Collectives and Collectivity* Symposium, Organized by Dr. Sara Saljoughi, Jackman Humanities Institute Program for the Arts, University of Toronto, Online (Toronto CAN), April 13, 2021
- 2020 Panel Presentation, "Who Can Judge? Jonathan Kahana, Hannah Arendt and the Theatre of Justice" Presentation, *World Records/ Visible Evidence* Special Event – Panel Discussion, Online (Frankfurt GB), December 16
- 2017 Lecture, "Who Invented the Interview? An Audience with Paige Sarlin," *Faked/Out: Andrew Lampert* exhibition, Recess Gallery, New York NY, March 11
- 2016 Lecture, "An Un-Qualified Introduction to the Job Interview," *Scholars@Hallwalls - University at Buffalo* Humanities Institute, Buffalo NY, March 4
- 2015 Panel Presentation, "Curation and Criticism: Socially Engaged Art Criticism," Panel Presentation with James McAnally and the FIELD Editorial Collective, *Open Engagement*, Pittsburgh PA, April 19
- Presentation/Workshop Facilitator, "Conversation Series: In Solidarity," *Open Engagement* Conference, Pittsburgh PA, April 18
- Workshop Facilitator, "Collective Interview-Work: Tactics for Inscription in the Midst of Struggle," *Talk Show* exhibition, SBC Gallery of Contemporary Art, Montreal CAN, April 10
- Lecture, "Between You and We: Collectivity and the Documentary Interview," *Talk Show* exhibition, SBC Gallery of Contemporary Art, Montreal CAN, April 9
- 2014 Featured Presenter, *Furnishing Positions: Conversations*, event moderated by Adrian Blackwell, part of *FALSEWORK* exhibition curated by Christine Shaw, Blackwood Gallery, University of Toronto – Mississauga, Mississauga CAN, November 22
- Paper Presentation, "Between You and We: Collectivity and the Filmed Interview," New Faculty Seminar Series, Humanities Institute, University at Buffalo, Buffalo NY, September
- Oxford Debate Participant, "Is Art School Killing Art?," *Images Festival*, Toronto CAN, April 13
- Lecture, "Interview-Work," *Cinema Project*, Portland Institute of Contemporary Art, Portland OR, March 13
- 2013 Paper Presentation, "Documentary Interview-Work: Consciousness-Raising and the Origins of the Personal is Political," *Origins@UB*, Humanities Institute Symposium, University at Buffalo, December 16
- Guest Teaching Lecture, "Vulnerability & Accumulation: Scales of Existence & Labor," Graduate Design Seminar: Overburden, School of Architecture, University of Toronto, Toronto, CAN, March 15
- 2012 Artist Lecture, "Between Nostalgia and the New: Re-Viewing Obsolescence and *The Last Slide Projector*," Visiting Artist Lecture Series, Department of Visual Studies, University at Buffalo, November 4
- Artist Panel Presentation, "Lessons from Critical Practice: The Politics & Aesthetics

of Being Together,” *Artists Collectives and Artistic Collectivism*, Graduate Colloquium, Museum of Fine Arts, Boston MA, March 30

- 2010 Featured Presenter, “Potentials for Collective Research and Action: Activism, Analysis, and Aesthetics at a Crossroads,” Colloquium organized by Projects for Research and Outreach (PRO), part of *Museum as Hub: In and Out of Context REDUX* exhibition, The New Museum, New York NY, April 15
- Panel presentation, “The Women’s Film,” *Providence Women’s Film Festival*, Providence RI, October 15 (with Yvonne Rainer, Leslie Thornton, Patricia White, Lynne Joyrich, and Yvonne Welbon)
- Artist Panel Presentation, “The Conscious Collective,” *International Experimental Media Congress*, Toronto CAN, April 10 (with Benj Gerdes from 16beaver)
- 2008 Presentation, “Studying Through Democracy: A Documentary Practice,” *Continental Drift Seminar*, organized by 16beaver group and What, How, & For Whom? (WHW), WHW Gallery, Zagreb HR, November 29
- 2006 Guest Presentation, “Some Facts about the Slide Projector,” Graduate Seminar: *Cinema and Photography*, University of Pennsylvania, Philadelphia PA, November 17
- 2005 Presentation, “Across and Still in Place: International Conversation and Exchange,” *Practices of European Mobility in Art*, International F.A.C.E. Festival, Belgrade Serbia, August 18-20
- Lecture, “Against Nostalgia: Scenes from *The Last Slide Projector*,” Harford Community College, Baltimore MD, February
- 2004 Slide Performance, “A Familiar Carousel Legacy,” *Kodak Slide Projector Farewell* sponsored by Eastman Kodak Company, The George Eastman House, Rochester NY, November 19
- Presentation (with Elena Jovanova), “Confronting Division and Difference: Artistic Practices in Eastern Europe and the EU,” *PILOT TV*, Texas Ballroom, Chicago IL, October 11
- 2003 Illustrated Slide Performance, “Refugee Presentation,” School of the Art Institute of Chicago, sponsored by Artist Emergency Response, Chicago IL, April
- 2002 Illustrated Slide Performance, “Waiting Outside Bethlehem,” CUNY Graduate Center, sponsored by the Center for Place Space and Politics, New York NY, December

CONFERENCE PRESENTATIONS

- 2021 Presentation, “*Housing Problems* Is/As a Prison Film,” Workshop: Carceral Life and Abolition Media: Propositions, Provocations, and Projects, *Visible Evidence 2021*, Frankfurt/Online, December 16
- Paper, “Transversal Montage: Editing Transition and the Articulations of Historical Time in Želimir Žilnik's *Among the People*,” *NECS 2021: Transitions: Moving Images and Moving Bodies*, European Network for Cinema and Media Studies, Online (Palermo IT), June 13
- Roundtable Chair and Presenter, “Documentary Value: Between Use and Exchange,”

- Panel: Documentary (adj.): Keywords and Interventions, *Society for Cinema and Media Studies* (SCMS), Online, March 20
- Double Session Roundtable Presenter and Co-Chair (with Jennifer Gradecki), “In Their Words: Interview as Research and/or Practice,” *NeMLA* (Northeast Modern Language Association) – Online, March 13 and March 14
- 2020 Paper, “Information, Crisis, Documentary,” *What is Information? Cyberconference*, University of Oregon, Online (Portland OR), May 1
- 2019 Paper, “From Automaton to Hologram: Talking Heads and the Politics of Mediation,” *Visible Evidence XXVI*, University of Southern California, Los Angeles CA, July 28
- Paper, “Before Story: Project as Form,” *Poetics and Politics 4*, University of California, Santa Cruz, Santa Cruz CA, May 17
- Seminar Paper, “#Cinema#Ideology#Criticism & The Terrain of Struggle,” *Society for Cinema and Media Studies* (SCMS), Seattle WA, March 17
- 2018 Roundtable Presentation, “Performed Intimacies, Power Dynamics, and Critical Frameworks for Documentary Interviews,” *Oral History Association*, Montreal CAN, October 13
- 2017 Respondent Presentation to Panel, “Reading in Detail,” Panel: Experiments in Feminine Poetics, *SCMS*, Chicago IL, March 23
- 2015 Paper and Panel Chair, “Practice: Farocki’s *Die Bewerbung* and the Problem of Work,” Working with Farocki, *Visible Evidence XXII*, Toronto CAN, August 20
- 2014 Paper, “Vulnerable Accumulation: Accounting for Occupy Sandy,” *Anthropocene Feminism*, Center for 21st Century Studies, University of Wisconsin-Milwaukee, April 28
- Paper and Panel Co-Chair (with Tess Takahashi), “NOW: Solidarity, Liveness, and Real Time Documentary Images of Struggle,” Panel: Documentary in an Expanding Field: Technology and the Mass Subject as Witness, *SCMS*, Seattle WA, March 21
- 2013 Paper and Panel Chair, “NOW: Solidarity and Real-Time Images of Struggle,” Rethinking the Terms of Solidarity: Performance, Precarity, and Presence, *Rethinking Marxism*, University of Massachusetts, Amherst MA, September 22
- Paper and Panel Chair, “Political Education & Aesthetics: Luke Fowler’s Documentary/Art,” Transversal Forms and the Contexts of Contemporary Documentary/Art, *Visible Evidence XX*, Stockholm Sweden, August 15
- Paper, “Vulnerable Accumulation: Accounting for Occupy Sandy,” *Historical Materialism*, New York NY, September 28
- Paper, “NOW: The 'Realtime' Documentary Media of Occupy Wall Street,” *MediaCities*, Buffalo NY, May 3
- 2012 Paper and Panel Chair, “Questions of Form: Documentary Interviews on the Web,” Documentary in an Expanded Field, *SCMS*, Boston MA, March 23
- 2011 Paper and Panel Chair, “The Personal Becomes the Political: Feminist

InterviewWork,” Process and Product: Rethinking Political Documentary Media, *Visible Evidence XVIII*, New York NY, August 12

Presentation, “Better Left Unsaid? The Vulnerable Accumulation of Being in Common,” *On the Commons* - Banff Research in Culture Seminar, Banff Centre for Arts and Creativity, Banff CAN, May 10

- 2010 Paper, “Form in Context: The Documentary Interview in an Expanded Field,” *SCMS*, Los Angeles CA, March 19
- 2009 Paper, “Form and Context: The Interview in an Expanded Field,” *Visible Evidence XVI*, Los Angeles CA, August 15
- 2008 Paper, “Re-Framing the Mythic Violence of 1968: Chris Marker’s *Grin Without a Cat*,” *Alternative Nonfictions: Essay films, Hybrids, and Experimental Documentaries*, Graduate Cinema and Media Studies, University of Chicago, Chicago IL, April 5
- Paper, “Dialectics at Stand Still & Kodak’s Carousel Slide Projector,” *SCMS*, Philadelphia PA, March 9
- 2007 Paper, “Illuminating Obsolescence: Dialectics at Stand Still & Eastman Kodak’s Carousel Slide Projector,” *Real Things: Matter, Materiality and Representation: 1880 to the Present*, University of York, York UK, July 7
- 2005 Paper, “Viewing Time,” *Out of Time: Theorizing the Cultural and Political*, Collective for Critical Practice Conference, University of Minnesota, Twin Cities, Minneapolis MN, October 21

ARTISTIC ACTIVITY

FILM PRODUCTION

“Looking for Work,” Feature-Length Documentary Film in Pre-Production

A remake of *Die Bewerbung (The Interview)*, a 1997 film made by German filmmaker Harun Farocki in Dresden, “Looking for Work” documents practice job interview sessions that college and high school students, recent PhDs, asylum seekers, and public assistance recipients receive as part of employment training and support in Buffalo, NY. The mock-interviews, the discussions that follow them, and the media that record them call our attention to the contradictory impact of economic development on individuals and the centrality of media, representation, and performance to all work transactions.

- 2022 [*six years*], Director, Producer, & Editor, Digital Video, Color, Sound, 30 minutes
- 2006 *The Last Slide Projector*, Director, Producer, Editor, & Writer, 16mm Film & Digital Video, Color, Sound, 59 minutes
- 2005 *Historic Moments*, Director, 16mm Film & Digital Video, Color, Sound, 8 mins, Loop for Gallery Installations

MUSIC COMPOSITION

- 2016 Co-composer with Tony Conrad, “Tony Conrad’s Amplified Drone Strings,” for prerecorded digital audio and strings, two versions: 19 mins and 50 minutes

CELLO PERFORMANCES

- 2018 Cello Performance with The Open! String Ensemble, "Tony Conrad's Amplified Drone Strings," Burchfield Penney Art Center, Buffalo NY, April 15
- 2017 Cello Performance with Lary 7, "Three Loops for Performers and Tape Recorders," Issue Project Room, Brooklyn NY, April 8
- Cello Performance with David Grubbs and MV Carbon, "Tony Conrad's Amplified Drone Strings," *National Gallery of Art*, Washington DC, January 28
- 2016 Cello Performance with David Grubbs and Jennifer Walshe, "Tony Conrad's Amplified Drone Strings," *Tate Modern*, London UK, October 14

FILM SCREENINGS:

[six years] (2023)

- 2023 Anthology Film Archives, New York, NY (April - NYC Premiere)
Mimesis Documentary Film Festival, Boulder, CO (August) Chicago
Underground Film Festival (September)
Buffalo International Film Festival (October)

The Last Slide Projector (2006)

- 2016 Amherst College, Amherst, MA
- 2010 Providence Women's Film Festival, Providence, RI
- 2008 Anthology Film Archives, New York, NY
Society for Cinema and Media Studies Conference, Philadelphia PA
- 2007 Rotterdam International Film Festival, Rotterdam NL
Real Things Conference, York UK
Northwest Film Forum, Seattle, WA
Contact Toronto Photo-Film Festival, Toronto, Canada
Press-to-Exit Gallery, Skopje, Macedonia
Sky TV, Skopje, Macedonia
Rhode Island School of Design, Providence, RI
- 2006 Mess Hall, Chicago, IL
- 2005 The Gene Siskel Film Center, Chicago, IL Baltimore
Museum of Art, Baltimore MD
University of Minnesota, Minneapolis, MN
University of Pennsylvania, Philadelphia, PA
PAC Multimedia, Skopje, Macedonia
Ars Klinika, Novi Sad, Serbia
Photographic Society of America, Chicago, IL
Fort Dearborn Camera Club, Chicago, IL

GROUP EXHIBITIONS

- 2015 *Talk Show*, SBC - Galerie D'Art Contemporain, Montreal CAN, Feb. 28-Apr. 25
- 2013 *Tell: Detroit*, Detroit Mercantile Co., Detroit MI, March 16
- 2007 *Lost Format*, Be-Part Gallery, Waregem Belgium, March 4-June 3
- 2006 *Dark Places*, curated by Joshua Decker, Santa Monica Museum of Art, Santa Monica CA, January 21-April 22
- National Psyche*, curated by Elliot Lessing, The Lab, San Francisco CA, February 24 - March 12
- When Artists Say We*, curated by Ayreen Anastas/Andrea Geyer, Artists Space, New York NY, March 9-April 29
- Slide Jam*, The Arts Center of the Capital Region, Albany NY, May 17-June 4
- 2005 *SlideShow*, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore MD, February 27-May 15
- Throwing A Spin in the Work(s)*, curated by Jennifer Breckner and Kevin Coval, 1926 Exhibition Studies Space, School of the Art Institute, Chicago IL, April
- 2003 *Installation: Object-Composition-Situation*, Final Exhibition, International Summer Academy, Hohensalzburg Fortress, Salzburg Austria, August
- 2002 *Text Off the Page*, 1926 Exhibition Studies Space, School of the Art Institute, Chicago IL, December
- 2000 *Photographic Imaginations*, curated by T.J. Demos and Terri Weissman, Here Here Gallery, Cleveland OH, May
- 1998 *Signs, Forms, Systems*, Outdoor Installation, Operation Greenhouse, Brooklyn NY *Girls of Illusion*, Kaufman Theatre, New York NY
- What Does it Mean to be Where You Are*, Outdoor Installation, McCarren Park, Brooklyn NY
- 1995 *Other Rooms*, Ronald Feldman, New York NY with
- Artist Emergency Response:
- 2003 *War (What is it Good For?)*, Museum of Contemporary Art, Chicago IL, January 28-May 13
- with 16Beaver Group:
- 2005 *Version 05*, Zhou B. Center, Chicago IL, April 27-May 1
- 2004-05 *The Interventionists*, Mass MOCA, North Adams MA, May 29, 2004 - March 20, 2005
- 2003 *Get Rid of Yourself*, ACC Gallery + Stiftung Federkiel, Weimar + Leipzig DE, July 26-October 12
- 2001 *ACCESSzone*, Bronx Museum of Art, Bronx NY, September 1

CURATORIAL PROJECTS

- 2023 Curator/Organizer, DMS@50+ Inaugural Anniversary Screening, Buffalo International Film Festival, October
- 2014 Guest Curator, "Making and Unmaking TV: Interview-Work from the 1980s and 1990s," *Cinema Project*, Portland Institute of Contemporary Art, Portland OR, March 12-13
- 2006-11 Organizer and Co-Curator, *Magic Lantern Cinema*, Cable Car Cinema, Providence RI. Monthly screening series of experimental film and video
- 2011 Curator, "The Lost and Found Show," *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, December 8
- Curator, "This is Our Land Show," *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, May 4
- 2010 Co-Curator with Dara Greenwald, "The Social Factory Show," *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, April 28
- 1999-2010 Co-Organizer with 16Beaver, *Reading Group at 16Beaver* — Weekly presentations, readings, discussions, and *Continental Drift* Seminars with Brian Holmes, 16 Beaver Street, New York NY
- Screenings, and panels with/by national and international artists, curators, thinkers, writers, and activists. Guests have included: Harun Farocki, Franco "Bifo" Berardi, Doug Ashford, Emily Jacir, Martha Rosler, and Renee Green
- 2009 Curator, "The Re:Direction Show," *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, February 4
- 2008 Co-Curator with Benj Gerdes and Dara Greenwald, *Signs of Change Weekend of Screening and Discussion*, Exit Art and 16beaver Group, New York NY, October 11-13
- Curator, "The Aftermath Show: Post-Election Politics, Economics, Violence," *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, November 19
- 2007 Curator, "The Crowd Show," *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, May 9
- Guest Curator, "The Crowd Show," *Documentary Bodega*, Union Docs, Brooklyn NY, July 1
- Curator, "The Re-Make Show" *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, January 24
- 2006 Curator, "The Exception Show," *Magic Lantern Cinema*, Cable Car Cinema, Providence RI, November 8
- 2004 Curator, *Slide Circle Seminars: A Series of Evenings ABOUT the Slide Show*, 1926 Exhibition Space, SAIC, Chicago IL, October 1-November 5
- 2003 Curator, *Frank Scott Jr. and the Struggle to Preserve Maxwell Street*, 1926 Exhibition Space, SAIC, Chicago IL, February 21-23

REVIEWS / COMMENTARY ON MY WORK

- 2012 Matilde Nardelli, "End(ur)ing Photography," *Photographies*, Vol. 5, No. 2, 159-177
- 2009 Ben Dalton, "Providence Phantasmagoria: Magic Lantern Cinema Brings Experimental Film to College Hill," *The College Hill Independent*, February 12
- 2008 Andrea Savdle, "Student's Projector Film Screened at Cable Car," *Brown Daily Herald*, February 15
- 2007 Richard Porton, "Communique: The International Film Festival Rotterdam," *Cineaste*, Vol. XXXII, no. 3, Summer, 98-100
- Jeffrey Skoller, "Beyond Hollywood: 36th Annual Rotterdam International Film Festival," *Afterimage*, March-April
- 2006 Jim Wallin, "One Final Shot: Carousel Slide Projector Eulogized on Film," *Screen Magazine*, March 2
- 2005 Martha Bayne, "The Final Click: Paige Sarlin's Eulogy for the Slide Projector," *The Chicago Reader*, January 14
- Susan Stone, "'Slide Show': Lighting Up a Lost Era," National Public Radio, *All Things Considered*, April 9
- Ben Rand, "Slide Projector Retires," *Rochester Democrat and Chronicle*, November 19
- Christopher Howard, "The Last Slide Projector," *College Art Association Newsletter*, Vol. 29, No. 5, September

GRANTS

- 2011 Creative Arts Council Grant, Brown University, 2011
- Solomon Teaching Grant, Funds for Course Enhancement for *Introduction to Filmmaking*, Brown University
- 2009 Solomon Teaching Grant, Funds for Course Enhancement for *Face-to-Face: The Filmed Interview*, Brown University

PROFESSIONAL SERVICE & ACTIVITIES

- 2022, 2023 Peer Reviewer for Mellon/ACLS (American Council of Learned Societies) Dissertation Innovation Fellowship program
- 2020- pres. Vice Chair, Board of Directors, Buffalo International Film Festival
- 2020- pres. Editorial Board, *Collateral – Online Journal for Cross-Cultural Close Reading*, Belgium
- 2020-2021 Member, Steering Committee, *Visible Evidence 2020-2021* Conference – Frankfurt
- 2021 Invited Discussant, *Eric Baudelaire: To Do With*, e-flux Screening Room, Brooklyn, NY, December 5
- 2018 Discussant, LASER (Leonardo Art Science Evening Rendezvous) Talk: Simon Penney, "Embodiment, Materiality and Cognition: Reflections on Art, Technology and Culture," Sponsored by University at Buffalo's Community of Excellence in Genome, Environment, and Microbiome (GEM), the Department of Architecture and

Center for Architecture and Situated Technologies, and Hallwalls Contemporary Art Center, Hallwalls Contemporary Art Center, Buffalo NY, November 27

Discussion Moderator, Robert Flaherty International Film Seminar, “The Necessary Image,” Colgate University, Hamilton NY, June 16-22

2017 Moderator and Discussant, “Immediations – The Humanitarian Impulse in Documentary” with Pooja Rangan and Brett Story, Union Docs, Brooklyn NY, Sept. 10

Guest Critic, Artist Residency, Squeaky Wheel Center for Media, Buffalo NY, Aug. 18

2015 Moderator and Discussant, Screening of Bill Brown and Sabine Gruffat’s *Speculation Nation* (2014), Union Docs, Brooklyn NY, November 1

Discussion Moderator, Robert Flaherty International Film Seminar, “The Scent of Place,” Colgate University, Hamilton NY, June 13-19

Discussion Moderator, “Checkpoints” Discussion with Brett Story and Zoltan Gluck, Flaherty, NYC, Screening Series, *That Obscure Object of Desire*, Anthology Film Archives, New York NY, March 3

2014 Discussion Moderator, Robert Flaherty International Film Seminar, “Turning the Inside Out,” Colgate University, Hamilton NY, June 14-20

2013 Discussion Moderator, Robert Flaherty International Film Seminar, “History Is What It Is Happening,” Colgate University, Hamilton NY, June 15-21

PROFESSIONAL AFFILIATIONS

2018- Member, AAUP

2007- Member, Society for Cinema and Media Studies

UNIVERSITY SERVICE

2023 Member, Humanities Institute Faculty Fellows Review Committee

2021-2022 Member, Search Committee for Assistant Professor of Print Media, Department of Art, University at Buffalo

2017-2019 Member, Policy Committee, College of Arts & Sciences, University at Buffalo

2018-2019 Co-Coordinator (with Stephanie Rothenberg, Associate Professor of Art, and Chris Lee, Assistant Professor of Art), UB Humanities Institute Research Workshops: Political Economy and Culture

2014-2015 Member, Search Committee for Associate Curator, UB Art Galleries, University at Buffalo

2013-2014 Conference Co-Organizer (with Stephanie Rothenberg, Associate Professor of Art, University at Buffalo), *Performing Economies*, Colloquium, Technē Institute, University at Buffalo, Buffalo, NY, April 4-6

3-day event focused on the impact of alternative economies and cultural production on urban revitalization. Featured urban bus tours, Sunday Soup, roundtables, and performances. Invited guests included Silvia Federici, Mary Mattingly, Andrew Herscher, and Renee Ridgway.

DEPARTMENTAL SERVICE

- 2023-2024 Chair, Faculty Search Committee (Assistant/Early Associate Professor of Korean Media and Culture), Dept. of Media Study, University at Buffalo/SUNY
Executive Committee, Department of Media Study
Chair, DMS@50+ Celebration Committee
- 2022- Present Director of Graduate Studies, Department of Media Study
Chair, Graduate Admissions Committee, Department of Media Study
- 2022-2023 Executive Committee, Department of Media Study
- 2022 Director, Annual DMS Student Show, May
- 2013- 2022 Member, PhD/MFA/MA Graduate Admissions Committee
Member, First Year Graduate Student Review Panel
- 2017-2018 Graduate Program Committee, Dept. of Media Study, University at Buffalo/SUNY
- 2017 Member, Faculty Search Committee (Clinical Professor of Video Production), Dept. of Media Study, University at Buffalo/SUNY
Member, Faculty Search Committee (Visiting Assistant Professor of Media Theory), Dept. of Media Study, University at Buffalo/SUNY
- 2013-2016 Member, Undergraduate Curriculum Committee, Dept. of Media Study, University at Buffalo/SUNY
- 2013-2014 Member, Faculty Search Committee (New Media Position), Dept. of Media Study University at Buffalo/SUNY

TEACHING**COURSES TAUGHT AT UNIVERSITY AT BUFFALO**

	+	First Year Seminar - University Requirement
	*	Required class for Media Study Majors / 100+ enrollment
	**	Required class for Media Study Graduate Students
Spring 2024		DMS 410/534 <i>Documentary Traditions & Debates</i> (UG/GRD)
Fall 2023		DMS 531/525 <i>Graduate Seminar I, PhD Seminar I</i> (GRD)**
Spring 2023		DMS 211 <i>PLASMA (Performances, Lectures, And Screenings of Media Artists)</i> (UG)*
Fall 2022		DMS 531/525 <i>Graduate Seminar I, PhD Seminar I</i> (GRD)**
Spring 2022		DMS 211 <i>PLASMA (Performances, Lectures, And Screenings of Media Artists)</i> (UG)* DMS 532 <i>Graduate Seminar II</i> (GRD)**
Fall 2021		DMS 199 <i>UB Seminar: From Screen to Screens</i> (UG)+ DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)*
Spring 2021		DMS 530 <i>Special Topics Seminar: Media Archaeology</i> (GRD) DMS 211 <i>PLASMA (Performances, Lectures, And Screenings of Media Artists)</i> (UG)*
Fall 2020		DMS 199 <i>UB Seminar: From Screen to Screens</i> (UG)+ DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)*
Spring 2020		DMS 530 <i>Special Topics Seminar: Interview-Work: History/Theory/Practice</i> (GRD) DMS 211 <i>PLASMA (Performances, Lectures, And Screenings of Media Artists)</i> (UG)*
Fall 2019		DMS 199 <i>UB Seminar: From Screen to Screens</i> (UG)+ DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)*
Spring 2019		Dr. Nuala McGann Drescher Affirmative Action/Diversity Leave (Course Release)
Fall 2018		DMS 570 <i>Media Theory</i> (GRD)** DMS 199 <i>UB Seminar: From Screen to Screens</i> (UG)+
Spring 2018		DMS 526 <i>PhD Seminar 2 (Publications)</i> (GRD)** DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)* DMS 211/603 <i>PLASMA</i> (UG/GRD)* – support instructor
Fall 2017		DMS 199 <i>UB Seminar: From Screen to Screens</i> (UG)+
Spring 2017		DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)* DMS 211/603 <i>PLASMA</i> (UG/GRD)* – co-instructor
Fall 2016		Personal Leave of Absence
Spring 2016		Humanities Institute Faculty Research Fellowship (Course Release)
Fall 2015		DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)* DMS 441 <i>Adv. Video: Remakes: Experiments in Repetition & Difference</i> (UG/GRD)
Spring 2015		Junior Leave (Course Release) DMS 211/603 <i>PLASMA</i> (UG/GRD)* – support instructor
Fall 2014		DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)* DMS 404/510 <i>Advanced Documentary Seminar: Interview Work</i> (UG/GRD)
Spring 2014		DMS 531 <i>Graduate Seminar II</i> (GRD)** DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)* DMS 212/518 <i>PLASMA</i> (UG/GRD)* (Cross-listed with ART 350) – co-instructor
Fall 2013		DMS 530 <i>Special Topics Seminar: Media Archaeology</i> (GRD) DMS 259 <i>Introduction to Media Study and Analysis</i> (UG)*
Spring 2013		DMS 530 <i>Special Topics Seminar: Interview-Work: History/Theory/Practice</i> (GRD) DMS 416/516 <i>Adv. Video: Remakes: Experiments in Repetition and Difference</i> (UG/GRD)
Fall 2012		DMS 530 <i>Special Topics Seminar: Documentary in an Expanding Field</i> (GRD) DMS 417/517 <i>Adv. Video: Remakes: Experiments in Repetition and Difference</i> (UG/GRD)

INDEPENDENT STUDIES & GRADUATE SUPERVISION AT UNIVERSITY AT BUFFALO

Spring 2024	DMS 702 <i>Dissertation Guidance</i> , Gabriela Cordoba Vivas DMS 702 <i>Dissertation Guidance</i> , Jason Livingston DMS 598 <i>Project Supervision</i> , Ashley Gizzo DMS 627 <i>Supervised Reading</i> , Hanyu Liao
Fall 2023	DMS 702 <i>Dissertation Guidance</i> , Gabriela Cordoba Vivas DMS 702 <i>Dissertation Guidance</i> , Jason Livingston
Spring 2023	DMS 702 <i>Dissertation Guidance</i> , Gabriela Cordoba Vivas DMS 702 <i>Dissertation Guidance</i> , Jason Livingston DMS 627 <i>Supervised Reading</i> , Courtlin Byrd DMS 690 <i>Media Arts Internship</i> , Ashley Gizzo
Fall 2022	DMS 702 <i>Dissertation Guidance</i> , Gabriela Cordoba Vivas DMS 598 <i>Project Supervision</i> , Jason Livingston
Spring 2022	DMS 627 <i>Supervised Reading: Media Theory</i> , Jason Livingston DMS 702 <i>Dissertation Guidance</i> , Courtlin Byrd DMS 702 <i>Dissertation Guidance</i> , Gabriela Cordoba Vivas
Fall 2021	DMS 702 <i>Dissertation Guidance</i> , Gabriela Cordoba Vivas DMS 598 <i>Project Supervision</i> , Gabriela Cordoba Vivas DMS 600 <i>Independent Study: Academic Research: Incarceration</i> , Unai Reglero Porras
Spring 2021	DMS 600 <i>Independent Study: Catalogue Essay</i> , Unai Reglero Porras DMS 627 <i>Supervised Reading: Exam</i> , Gabriela Cordoba Vivas DMS 702 <i>Dissertation Guidance</i> , Azalia Muchransyah
Fall 2020	DMS 598 <i>MFA Thesis Project Supervision: Creek Songs and Practice</i> , Michael Spears DMS 600 <i>Independent Study: Publication</i> , Gabriela Cordoba Vivas DMS 627 <i>Supervised Reading: Carceral Cinema and Cell Theory</i> , Jason Livingston DMS 627 <i>Supervised Reading: Representing Imaginary Spaces</i> , Courtlin Byrd DMS 627 <i>Supervised Reading: Art + Gender + Fascism</i> , Gabriela Cordoba Vivas DMS 702 <i>Dissertation Guidance</i> , Azalia Muchransyah
Spring 2020	DMS 598 <i>MA Project Supervision</i> , Brain Walker DMS 600 <i>Independent Study: Critical Approaches to Identity</i> , Michael Spears DMS 702 <i>Dissertation Guidance</i> , Anthony Yanick DMS 702 <i>Dissertation Guidance</i> , Azalia Muchransyah
Fall 2019	DMS 600 <i>Independent Study: Pre-Thesis</i> , Brian Walker DMS 627 <i>Supervised Reading</i> , Azalia Muchransyah
Fall 2018	DMS 598 <i>Project Supervision</i> , Cortney Krueger DMS 600 <i>Independent Study: Advocacy and Media II</i> , Azalia Muchransyah DMS 600 <i>Independent Study: Censorship in Post-Castro Cuba</i> , John-Patrick Ayson DMS 627 <i>Supervised Reading: Technological Development & Media</i> , Leonardo Aranda Brito DMS 690 <i>Media Arts Internship</i> , Azalia Muchransyah
Spring 2018	DMS 600 <i>Independent Study: Ordinary Experiences</i> , Jess Printup DMS 600 <i>Independent Study: Advocacy and Media</i> , Azalia Muchransyah DMS 700 <i>MFA Thesis Guidance</i> , Annette Daniels Taylor DMS 702 <i>Dissertation Guidance</i> , Cortney Krueger
Spring 2017	DMS 499 <i>Independent Study: Nostalgia Amongst Millennials</i> , Lily Luo (UG) DMS 600 <i>Independent Study: Sounds of Everyday Life</i> , Jess Printup DMS 701 <i>Dissertation Guidance</i> , Laura McGough
Fall 2015	DMS 499 <i>Independent Study: Scriptwriting</i> , Willem Cohen (UG) DMS 499 <i>Independent Study: Storytelling Through Audio</i> , Zachary Pape (UG)
Winter 2015	DMS 499 <i>Independent Study: Food Studies</i> , Morgan Stewart (UG)
Spring 2015	DMS 700 <i>MFA Thesis Guidance</i> , Eliseo Ortiz

Fall 2014 DMS 600 *Independent Study: Expanded Interview: Fieldwork*, Eliseo Ortiz
DMS 702 *Dissertation and Project Supervision*, Tatiana Shilina-Conte
Spring 2014 DMS 600 *Independent Study: Film Editing*, Tanya Stadelmann
DMS 700 *MFA Thesis Guidance*, Eliseo Ortiz
Fall 2013 DMS 606 *Independent Study: Thesis Work*, Tanya Stadelmann

COURSES TAUGHT AT BROWN UNIVERSITY

Spring 2012 MCM 710 *Introduction to Filmmaking: Time and Form* (UG)
Fall 2011 MCM 710 *Introduction to Filmmaking: Time and Form* (UG)
Fall 2009 MCM 900 *Face-to-Face: The Filmed Interview* (UG)
Summer 2013 CEMS0911 *Documentary for Social Change* (Pre-College)
Summer 2012 CEMS0911 *Documentary for Social Change* (Pre-College)

GRADUATE STUDENTS SUPERVISED AT UNIVERSITY AT BUFFALO

PhD Thesis Committee Chair

Jason Livingston, 2024 (exp.)

Courtlin Byrd, 2025 (exp.)

Gabriela Cordoba Vivas, 2024 (exp.)

Hanyu Liao, 2025 (exp.)

Azalia Muchransyah, PhD 2021

Dissertation: "HIV-PARA-DOC: Media Activism and the Paradoxes of HIV
Advocacy in Indonesia"

PhD Thesis Committee Member

Jay Nixon, PhD 2023

Leonardo Aranda Brito, PhD 2022

Yvette Granata, PhD 2019

Jennifer Gradecki, PhD 2019

Laura McGough, PhD 2018

MFA/MA Thesis Committee Chair

Ashley Gizzo, MA 2024 (exp.)

Andrea Pagan, MFA 2020

Brian Walker, MA 2020

Tanya Stadelmann, MFA 2015

Eliseo Ortiz, MFA 2015

MFA/MA Thesis Committee Member

Olu Akanbi, MFA 2024 (exp.)

Famous Clark, MFA 2023

Jesse Rodkin, MFA 2024

Annette Daniels Taylor, 2023 (exp.)

Nina Grega, MA 2022

Michael Spears, MFA 2020

Jess Printup, MFA 2018

Peter Johnson, MFA 2018

Eric Esmail Coombs, MFA 2016

Liz Lessner, MFA 2016

Adam McFillin, MFA 2015

Matt McCormack, MFA 2015

Alba Jaramillo, MFA 2014